

# VENI SANCTE SPIRITUS

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**a Motet for Mixed Choir (SATB)**

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**Phillip A. Cooke**

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## a Motet for Mixed Choir (SATB)

(2012)

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**Duration:** 3 minutes

**Cover photograph:** [www.tdstaninedglass.com](http://www.tdstaninedglass.com)

**For more information:** [www.phillipcooke.com](http://www.phillipcooke.com)

First performed on the 22 September 2013 by the Aberdeen University Chamber Choir at St Asaph Cathedral, St Asaph, UK with Paul Mealor (conductor)

Scottish premiere on the 10 November 2013 by the Choir of King's College, Aberdeen at King's College Chapel, Aberdeen, UK with David Smith (conductor)

A recording of this piece is available on *O Sacrum Convivium* released on Vox Regis Records, VXR001

### PROGRAMME NOTE

*Veni Sancte Spiritus* is a short setting of the Pentecost Antiphon and prayer for guidance. It is largely homophonic and devotional, interspersed with some more dramatic material.

PAC

### TEXT

Veni, Sancte Spiritus,  
reple tuorum corda fidelium:  
et tui amoris in eis ignem accende.

Come, Holy Spirit,  
fill the hearts of thy faithful  
and enkindle in them the fire of Thy love.

### Magnificat Antiphon for Pentecost

# VENI SANCTE SPIRITUS

MAGNIFICAT ANTIPHON  
FOR PENTECOST

for Mixed Choir (SATB)

PHILLIP A. COOKE (2012)

Devotissimo; molto sostenuto (♩ = c.72)

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 1-5. The score is in G major and 4/4 time. The lyrics are: Ven - i Sanc - te Ven - i Sanc - te Spi - ri - tus,.

**Soprano:** *pp espress.* Ven - i Sanc - te Ven - i Sanc - te Spi - ri - tus, *p* *pp*

**Alto:** *pp espress.* Ven - i Sanc - te Ven - i Sanc - te Spi - ri - tus, *p* *pp*

**Tenor:** *pp espress.* Ven - i Sanc - te Ven - i Sanc - te Spi - ri - tus, *p* *pp*

**Bass:** *pp espress.* Ven - i Sanc - te Ven - i Sanc - te Spi - ri - tus, *p* *pp*

**Piano:** *pp espress.* *p* *pp*

Musical score for Soprano, Alto, Tenor, Bass, and Piano, measures 6-10. The score is in G major and 4/4 time. The lyrics are: Ven - i Sanc - te Ven - i Sanc - te Sanc - te.

**Soprano:** *pp* *cresc.* *mp* Ven - i Sanc - te Ven - i Sanc - te Sanc - te

**Alto:** *pp* *cresc.* *mp* Ven - i Sanc - te Ven - i Sanc - te Sanc - te

**Tenor:** *pp* *cresc.* *mp* Ven - i Sanc - te Ven - i Sanc - te Sanc - te

**Bass:** *pp* *cresc.* *mp* Ven - i Sanc - te Ven - i Sanc - te Sanc - te

**Piano:** *pp cresc.* *mp*

11

*pp*, *mp* *pp*

Spi - ri - tus re - ple tu - or - um cor - da re - ple tu - or - um

*pp*, *mp* *pp*

Spi - ri - tus re - ple tu - or - um cor - da re - ple tu - or - um

*pp*, *mp* *pp*

Spi - ri - tus re - ple tu - or - um cor - da re - ple tu - or - um

*pp*, *mp* *pp*

Spi - ri - tus re - ple tu - or - um cor - da re - ple tu - or - um

15

*mp* *f* *mf* *sub. p* *mf*

cor - da fi - de - li - um fi - de - li - um:

*mp* *f* *mf* *sub. p* *mf*

cor - da fi - de - li - um fi - de - li - um:

*mp* *f* *mf* *sub. p* *mf*

cor - da fi - de - li - um fi - de - li - um: fi -

*mp* *f* *mf* *sub. p* *mf*

cor - da fi - de - li - um fi - de - li - um: fi -

rit. - - - - -

piu mosso (♩ = c.90)

20

*ppp*

*ppp* *pp sempre*

Ven - i Sanc - te Spi - ri - tus

*ppp* *pp sempre*

de - li - um: Ven - i Sanc - te Spi - ri - tus

*ppp*

de - li - um, fi - de - li - um:

*ppp* *pp sempre*

25

*p* *mp* *p*

et tu - i a - mor - is

*sub. p* *pp* *p*

Ven - i Sanc - te Spi - ri - tus a -

*sub. p* *pp* *p*

Ven - i Sanc - te Spi - ri - tus a -

*sub. p* *pp* *p*

Ven - i Sanc - te Spi - ri - tus a -

*sub. p* *pp* *p*

*p* *mp* *p*

30

*mp* *p* *f* *p*

a - mor - is in e - is ig - nem ac - cen - de,

*mp* *p* *mp* *p* *f* *p*

mor - is, a - mor is in e - is ig - nem ac - cen - de,

*mp* *p* *mp* *p* *f* *p*

mor - is a - mor - is in e - is ig - nem ac - cen - de,

*mp* *p* *mp* *p* *f* *p*

mor - is a - mor - is in e - is ig - nem ac - cen - de,

*mp* *p* *mp* *p* *f* *p*

mor - is a - mor - is in e - is ig - nem ac - cen - de,

rit. - - - - - (♩ = c.60)

35

*mp* *pp*

e - is ig - nem ac - cen - de.

*mp* *pp*

e - is ig - nem ac - cen - de.

*mp* *pp* *sub. p*

e - is ig - nem ac - cen - de, ig - nem ac - cen -

*mp* *pp* *sub. p*

e - is ig - nem ac - cen - de, ig - nem ac - cen -

*mp* *pp* *p*

meno mosso (♩ = c.60)

5

41

*pp* *espress.* *p*

Ven - i Sanc - te Ven - i Sanc - te

*pp* *espress.* *p*

Ven - i Sanc - te Ven - i Sanc - te

*pp* *pp* *espress.* *p*

de. Ven - i Sanc - te Ven - i Sanc - te

*pp* *pp* *espress.* *p*

de. Ven - i Sanc - te Ven - i Sanc - te

*pp* *pp* *espress.* *p*

rit. al fine. - - - - -

46

*pp* *ppp*

Spi - ri - tus. A - - men.

*pp* *ppp*

Spi - ri - tus. A - - men.

*pp* *ppp*

Spi - ri - tus. A - - men.

*pp* *ppp*

Spi - ri - tus. A - - men.

*pp* *ppp*