FOUR TONAL SONGS

for Soprano & Piano

Phillip A. Cooke

FOUR TONAL SONGS

for Soprano & Piano

(1996)

First performed by Helena Thomas (soprano) and Phillip Cooke (piano) at the School of Music, Durham University, in December 1998

Duration: 6’

Cover photograph: ‘Cherry Blossom Sky’ (lejson, www.flickr.com)

For more information: www.phillipcooke.co.uk

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PROGRAMME NOTE

Four Tonal Songs were written in 1996 for my GCSE music composition portfolio. They reflect some of my teenage interests: Gabriel Garcia-Marquez, Christina Rossetti and dodgy pop-songs. They nonetheless are quite pretty and an important part of my compositional development.

PAC

FOUR TONAL SONGS

An excerpt from *Diosa Coranada* by Leandro Diaz

These words, I'm about to express.
They have their own crowned goddess.

An excerpt from *Eguchi* a Japanese nō drama

Her boat is a white elephant
in glory she mounts dazzling clouds
and sails off westward through the skies
leaving behind her gratitude and joy.

O blossoms, O blossoms, O autumn leaves
O moon, O snows forever falling
through the old songs in vain refrain.

Song by Christina Rossetti

When I am dead, my dearest,
Sing no sad songs for me;
Plant thou no roses at my head,
Nor shady cypress tree:
Be the green grass above me
With showers and dewdrops wet;
And if thou wilt, remember,
And if thou wilt, forget.

I shall not see the shadows,
I shall not feel the rain;
I shall not hear the nightingale
Sing on, as if in pain;
And dreaming through the twilight
That doth not rise nor set,
Haply I may remember,
And haply may forget.

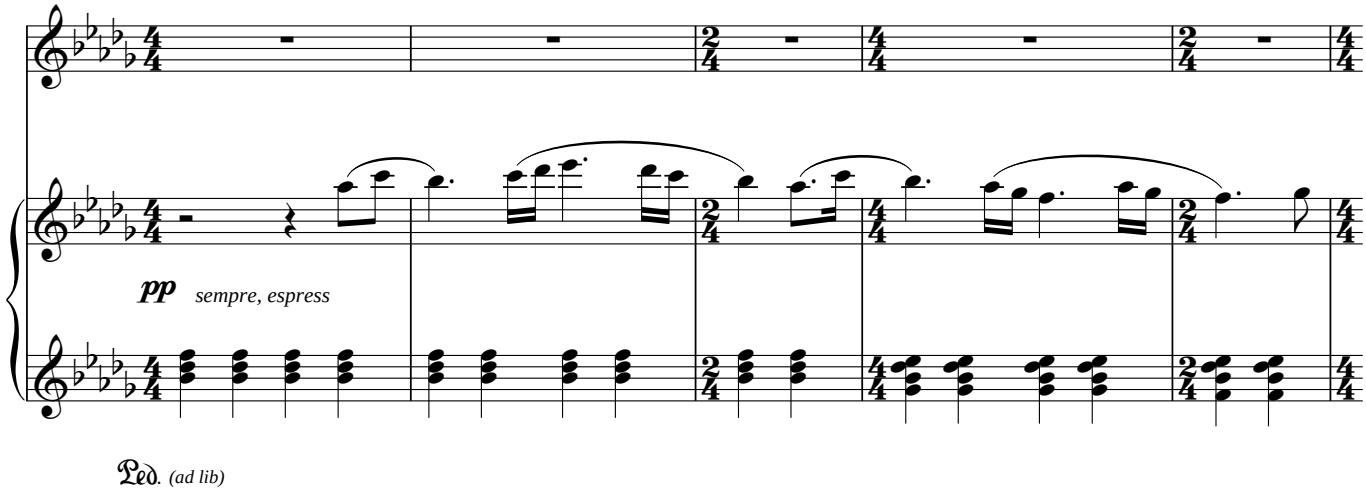
FOUR TONAL SONGS

for Soprano and Piano

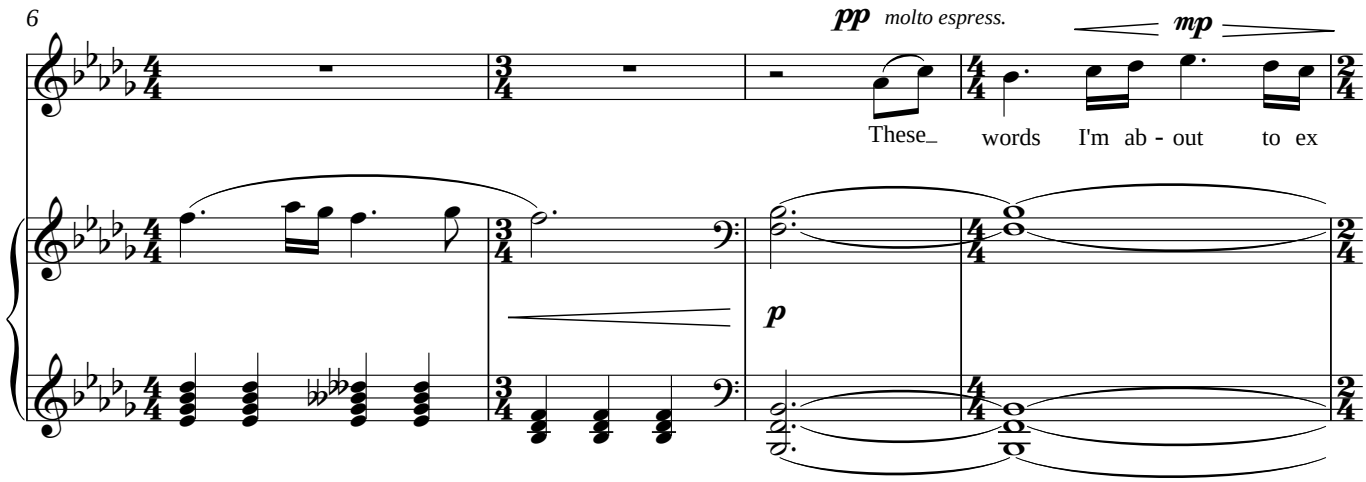
PHILLIP A. COOKE (1996)

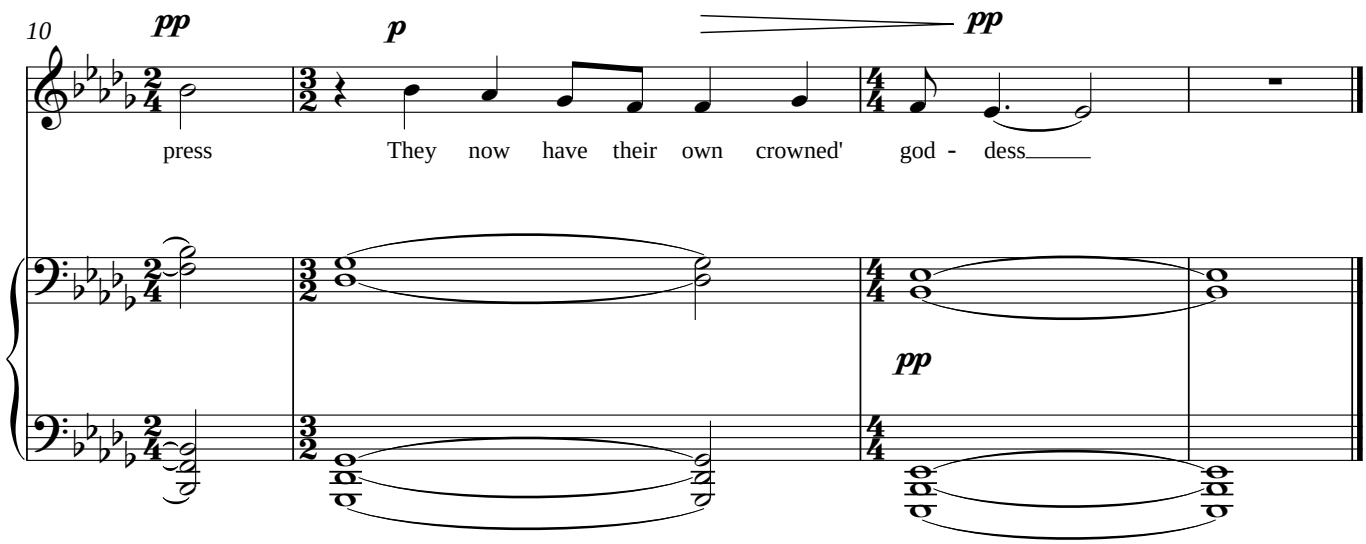
I.

Largo sostenuto (♩=c.48)



rit. - - - - - - - - **A tempo**





II.

2

Andante (♩=c.72)

p espress.

Her boat is a white el - e - phant

pp sempre

Ped. *(ad lib)*

5

f

in glo - ry she mounts dazz - ling clouds

3

mf

8

p

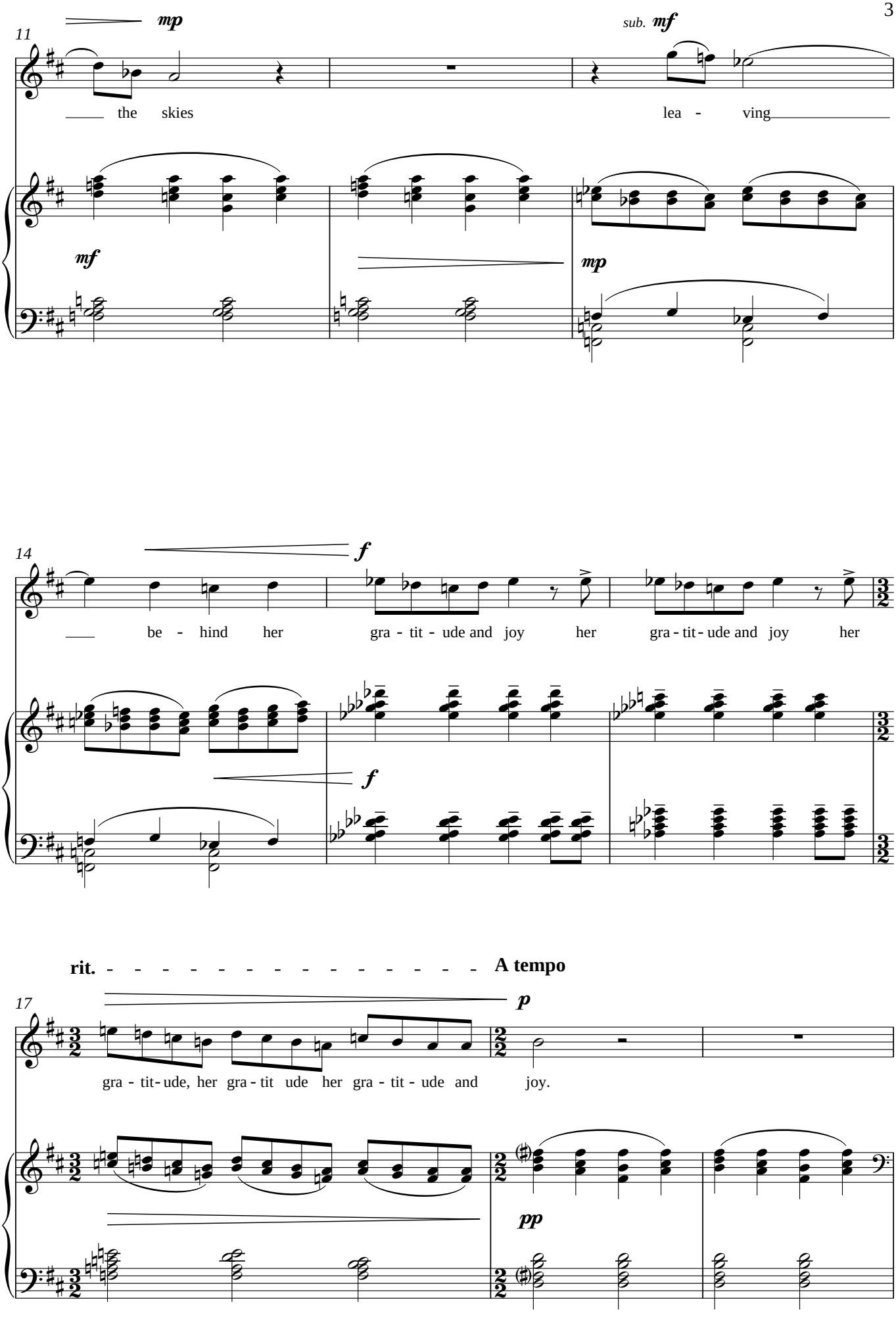
mp

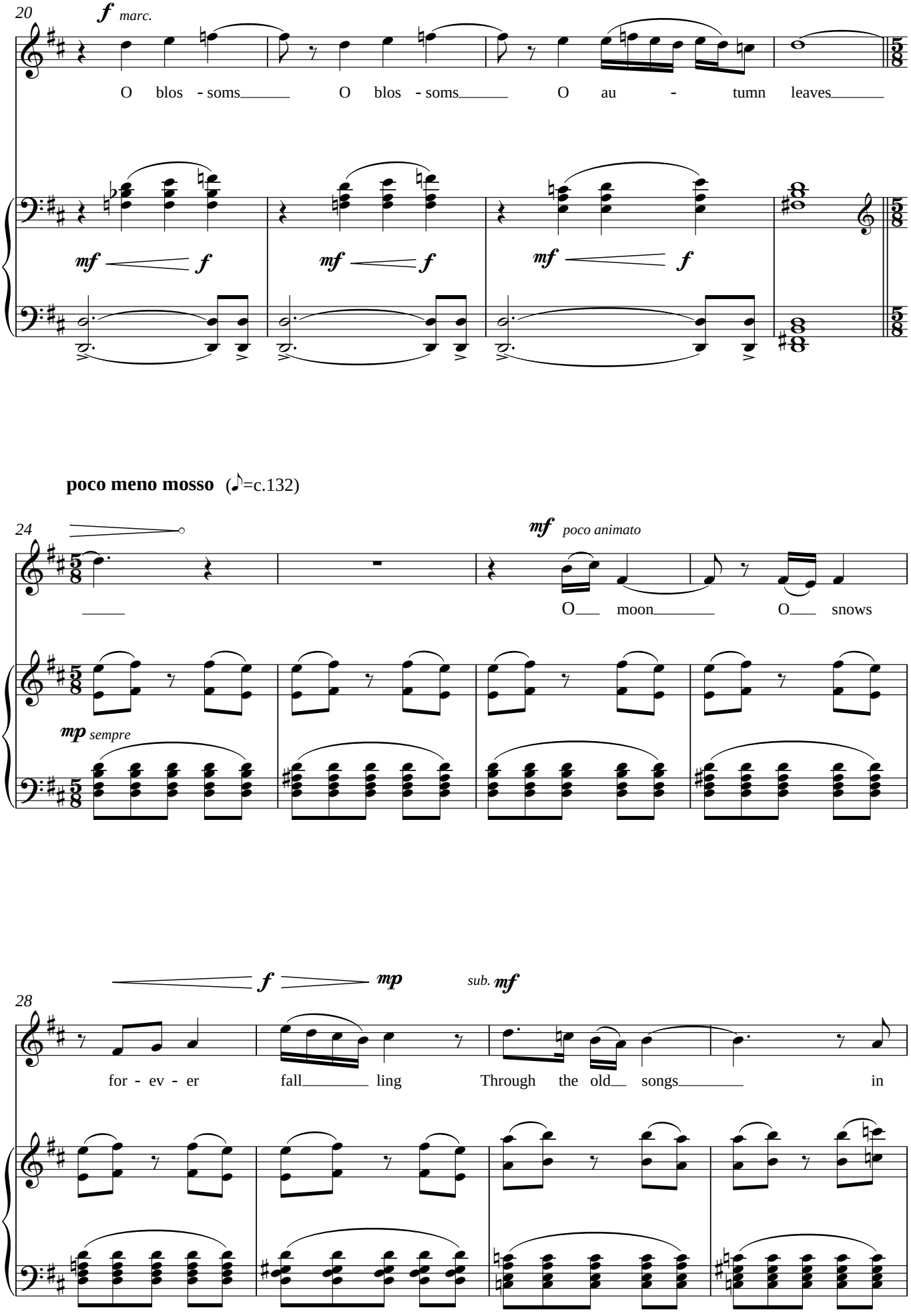
f

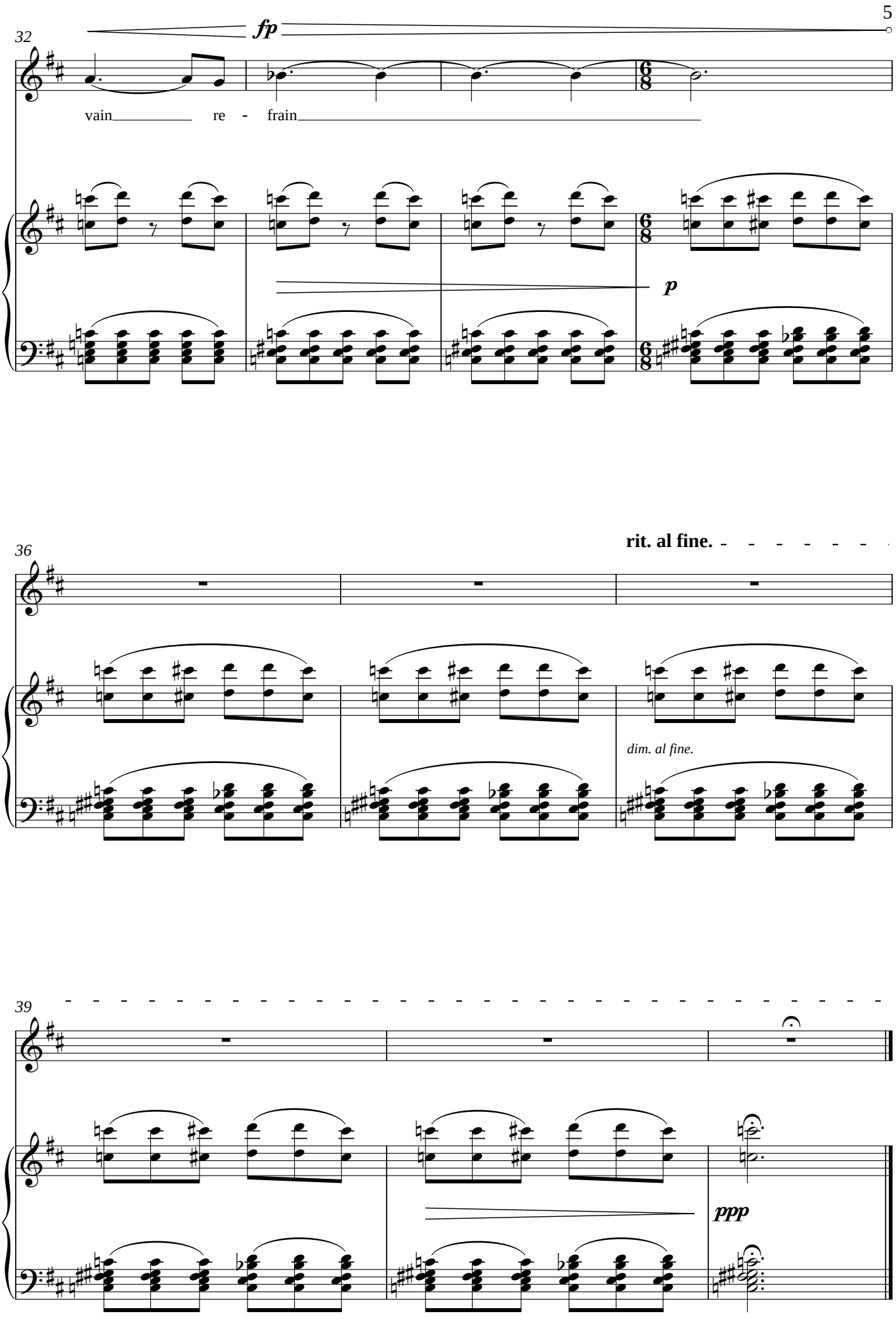
and sails off west - ward through

p

mp

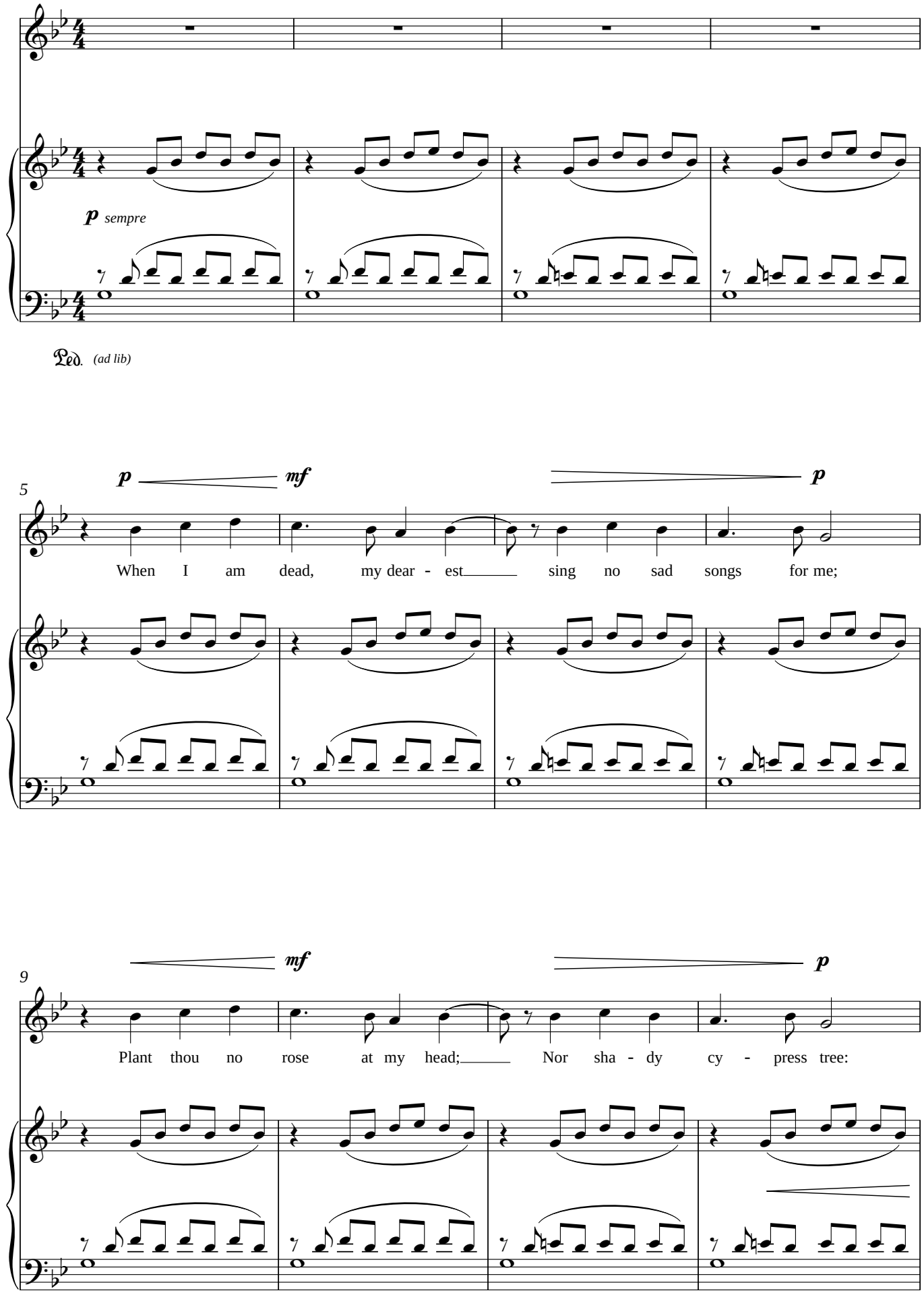

11
mp
sub. mf
the skies
lea - ving
mf
mp
14
f
be - hind her
gra - tit - ude and joy her
gra - tit - ude and joy her
f
rit. - - - - - - - - - - - - - - - - A tempo
17
p
gra - tit - ude, her gra - tit ude her gra - tit - ude and joy.
pp


20
f marc.
O blos - soms O blos - soms O au - tumn leaves
mf f mf f mf f
poco meno mosso (♪=c.132)
24
mf poco animato
O moon O snows
mp sempre
f mp
sub. mf
28
for - ev - er fall ling Through the old songs in


32
fp
vain re - frain
p
36
rit. al fine.
dim. al fine.
39
ppp

III.

Moderato (♩=c.126)



13

mp *f* *mp*

Be the green grass a - bove me With showers' and dew - drops wet

mp

17

p *f*

And if thou wilt re - mem - ber And if thou wilt, for -

p *mf*

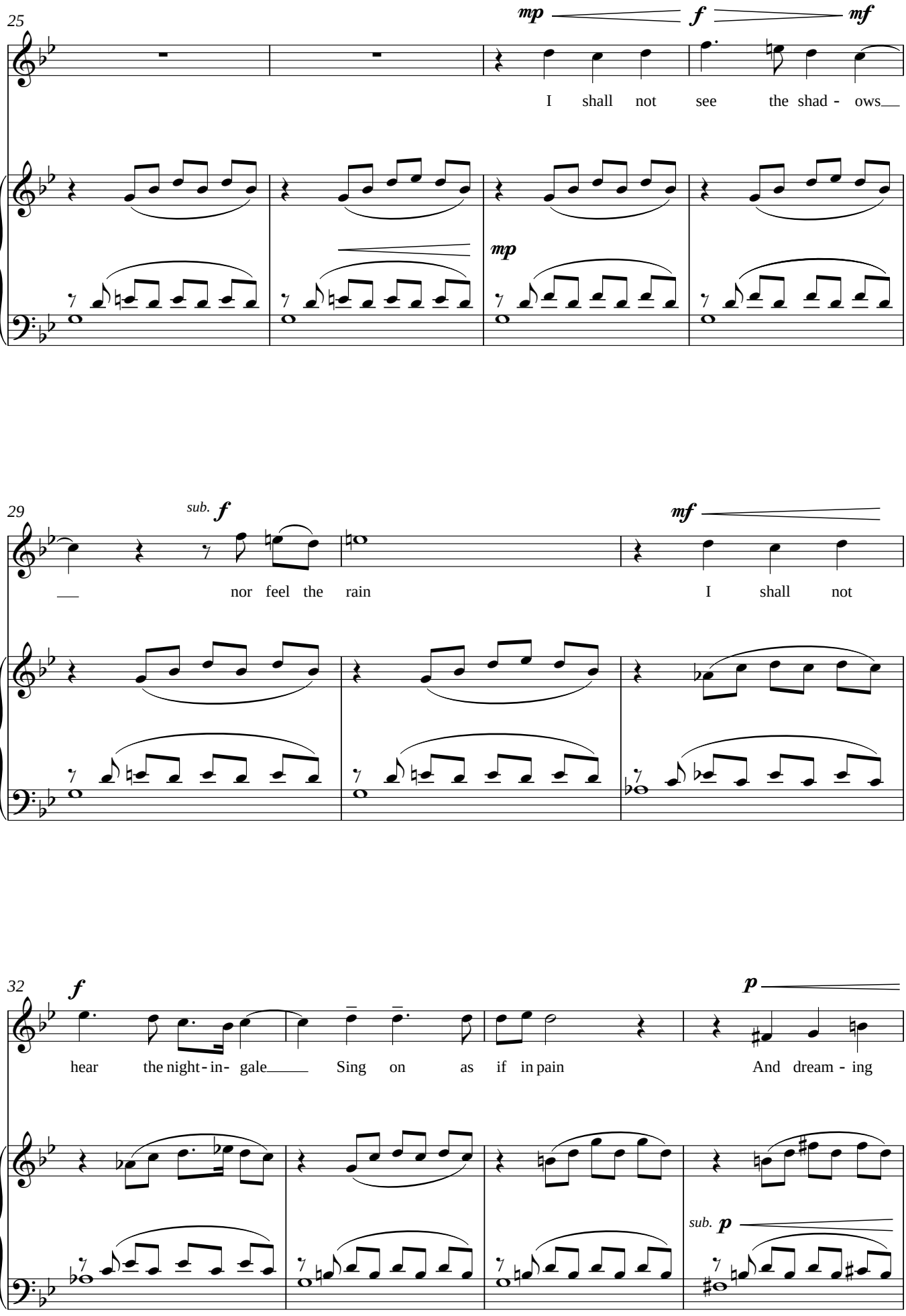
molto rit. **A tempo**

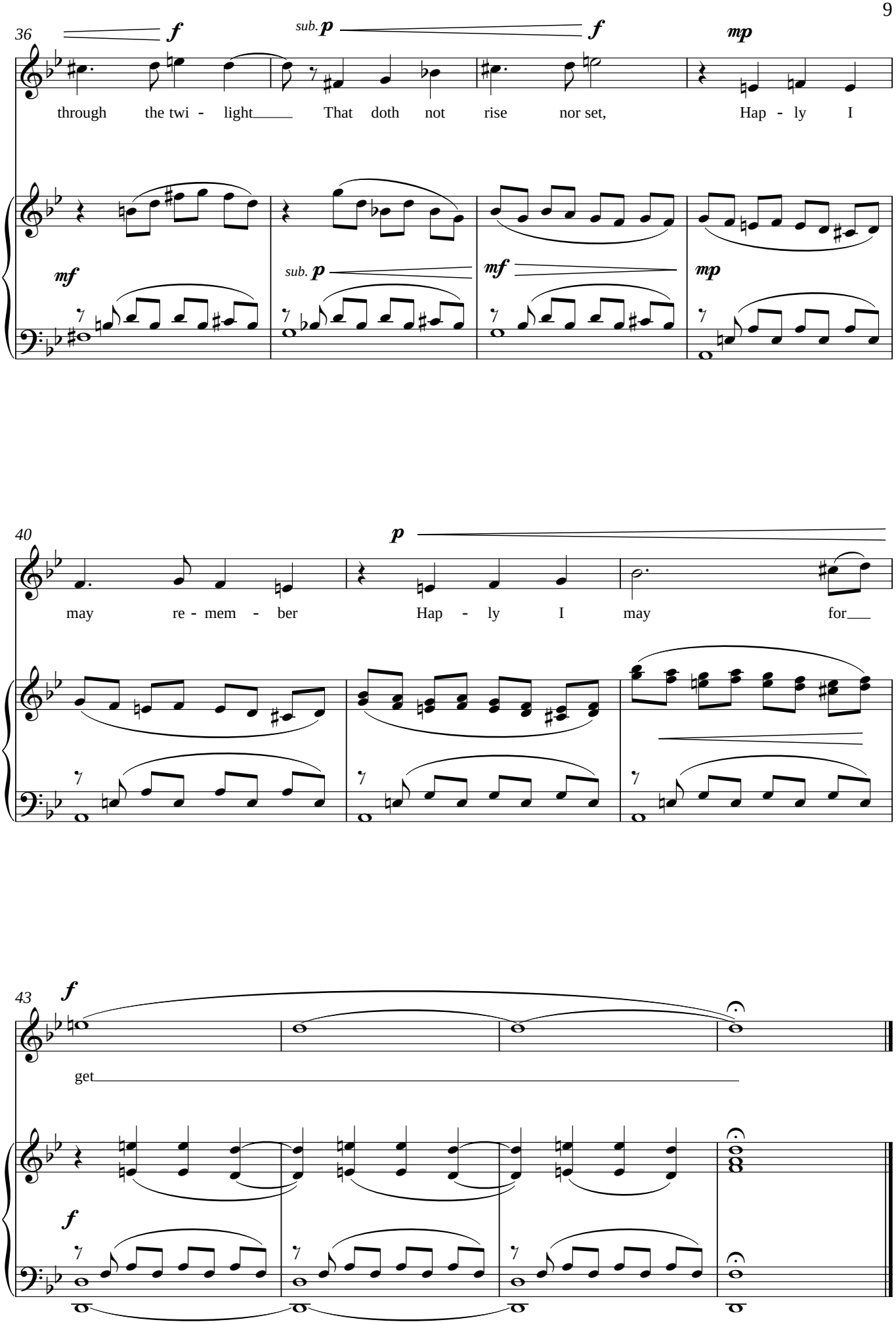
21

pp

get

p *pp* *p* *sempre*


25
mp
f
mf
I shall not see the shad - ows
mp
29
sub. f
mf
nor feel the rain
I shall not
32
f
p
hear the night - in - gale
Sing on as if in pain
And dream - ing
sub. p


36
f
sub. p
f
mp
through the twi - light That doth not rise nor set, Hap - ly I
mf
sub. p
mf
mp
40
p
may re - mem - ber Hap - ly I may for
43
f
get
f

IV.

10

Largo sostenuto (𝅗𝅥=c.48)

pp sempre

Ped. *(ad lib)*

p espress.

5

piu mosso (𝅗𝅥=c.56)

pp espress.

(Ah)

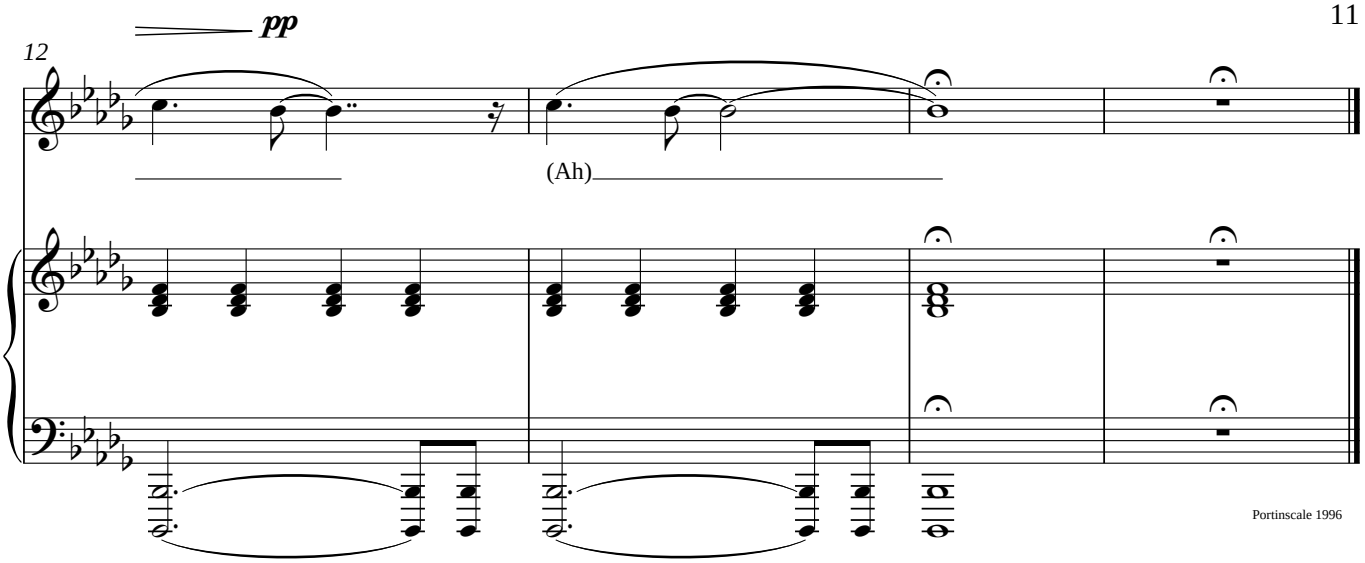
pp

9

mp

(Ah)

rit. al fine. - - - - - - - - - - -



Portinscale 1996