TWO RECESSIONALS

on Plainchant Themes for Organ

Phillip A. Cooke

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(2023-24)

PERFORMANCE NOTES

- All manual and pipe suggestions are merely guidelines to the performer; all stops etc are at the discretion of the organist.

'The St Edmund Antiphon' was first performed by Matthew McVey at St Edmundsbury Cathedral, Bury St Edmunds, UK on the 19 November 2023.

'O lux beata Trinitas' was first performed by David Shingler at Carlisle Cathedral, Carlisle, UK, on the 26 May 2024

Duration: 9'

Cover photograph: Enzo Tomassi, www.unsplash.com

For more information: www.phillipcooke.com

PROGRAMME NOTE

The *Two Recessionals* continue the exploration of plainchant in my recent work. The first is a short work based on the *St Edmund Antiphon* and was written for the Patronal Festival at St Edmundsbury Cathedral. It is in a firm ABA form and progressively builds to a huge climax. The second is a little more subdued and takes the plainchant *O lux beata Trinitas* as its source material. Again, it exhibits a strong ABA form, but here the B material is taken from my own choral setting of the *O lux beata Trinitas* text (from 2013) and provides a sonic contrast to the prevailing music.

PAC

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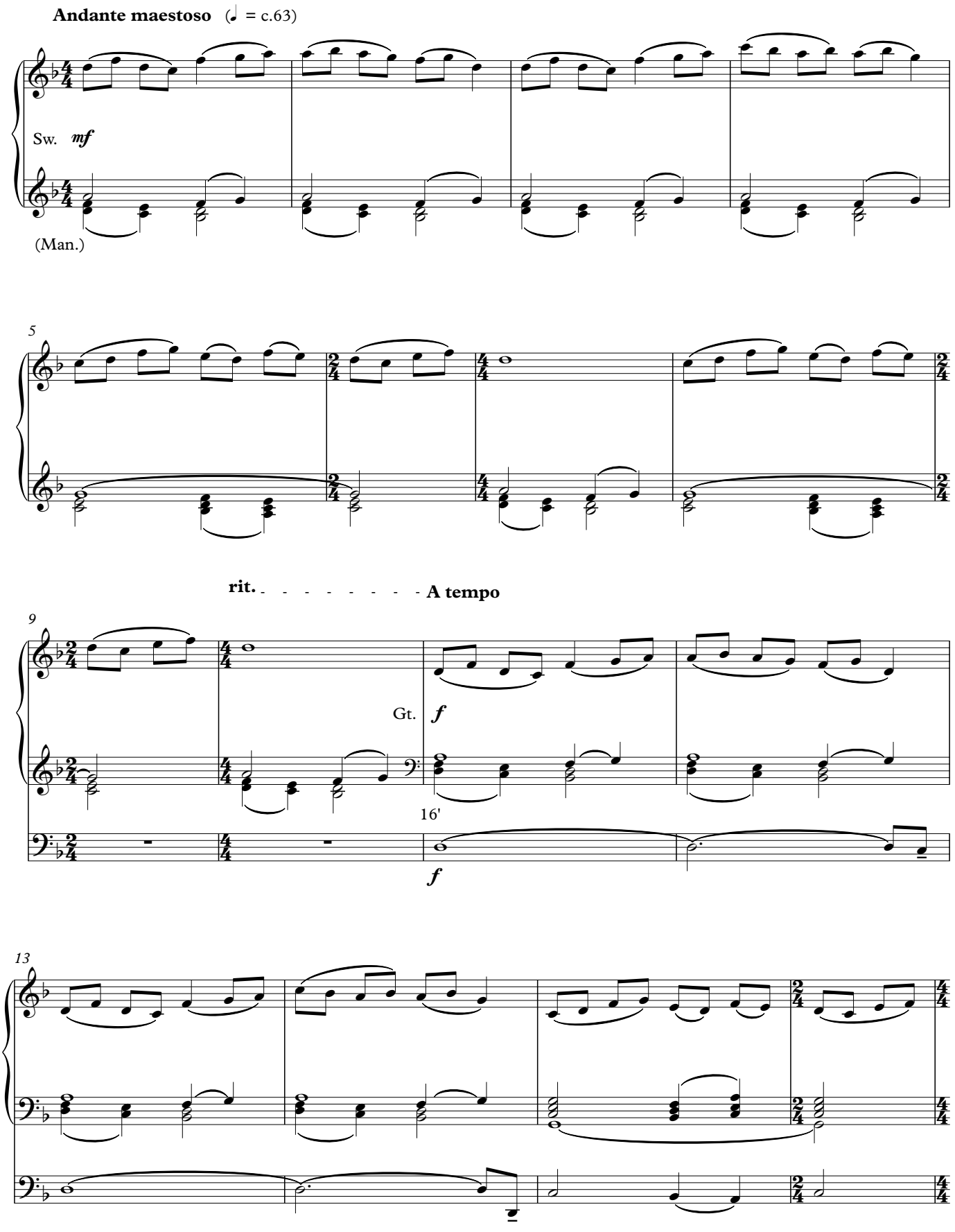
TWO RECESSIONALS

on Plainchant Themes for Organ

PHILLIP A. COOKE (2023/24)

for Matthew McVey

I. The St Edmund Antiphon



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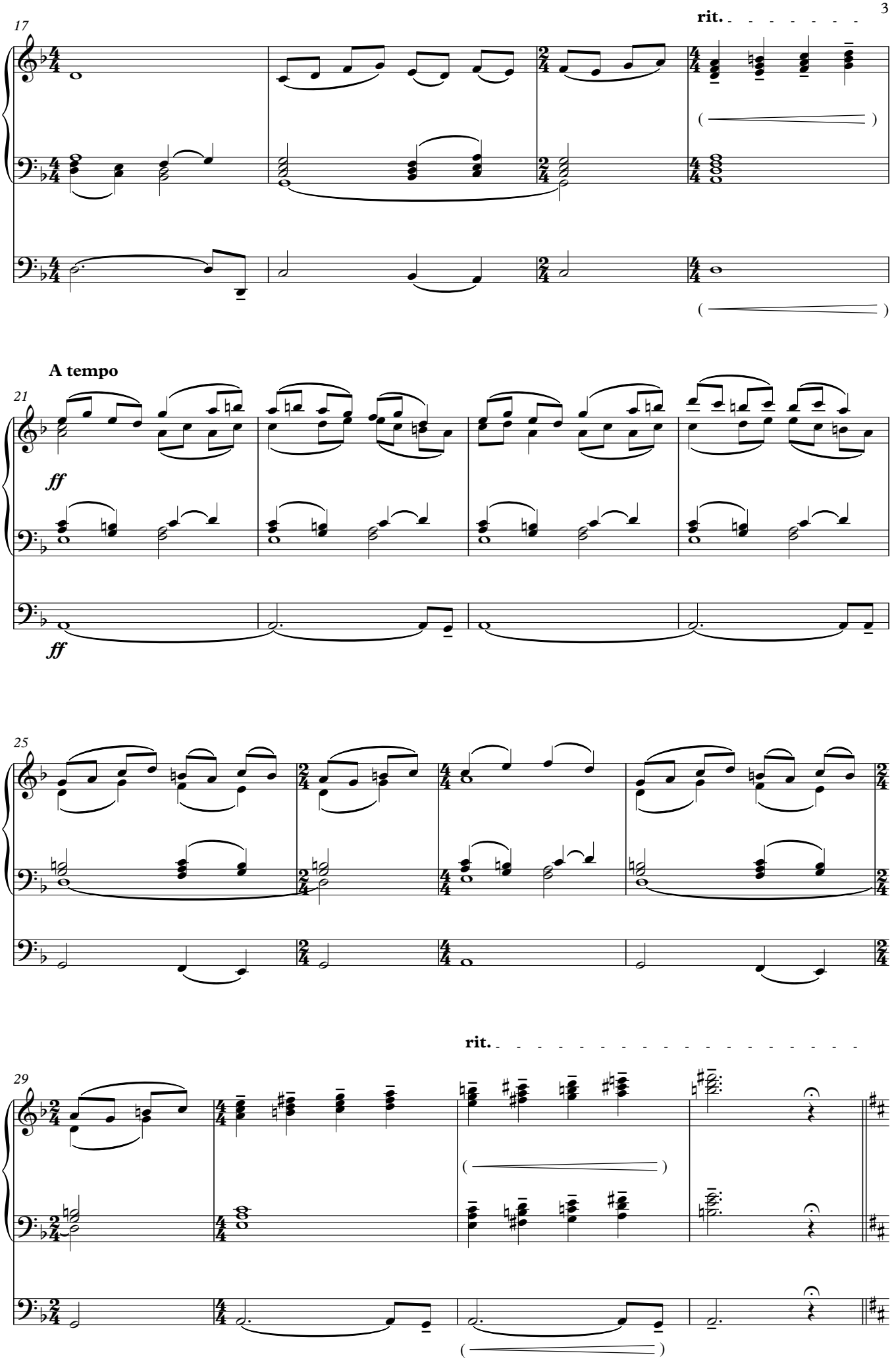
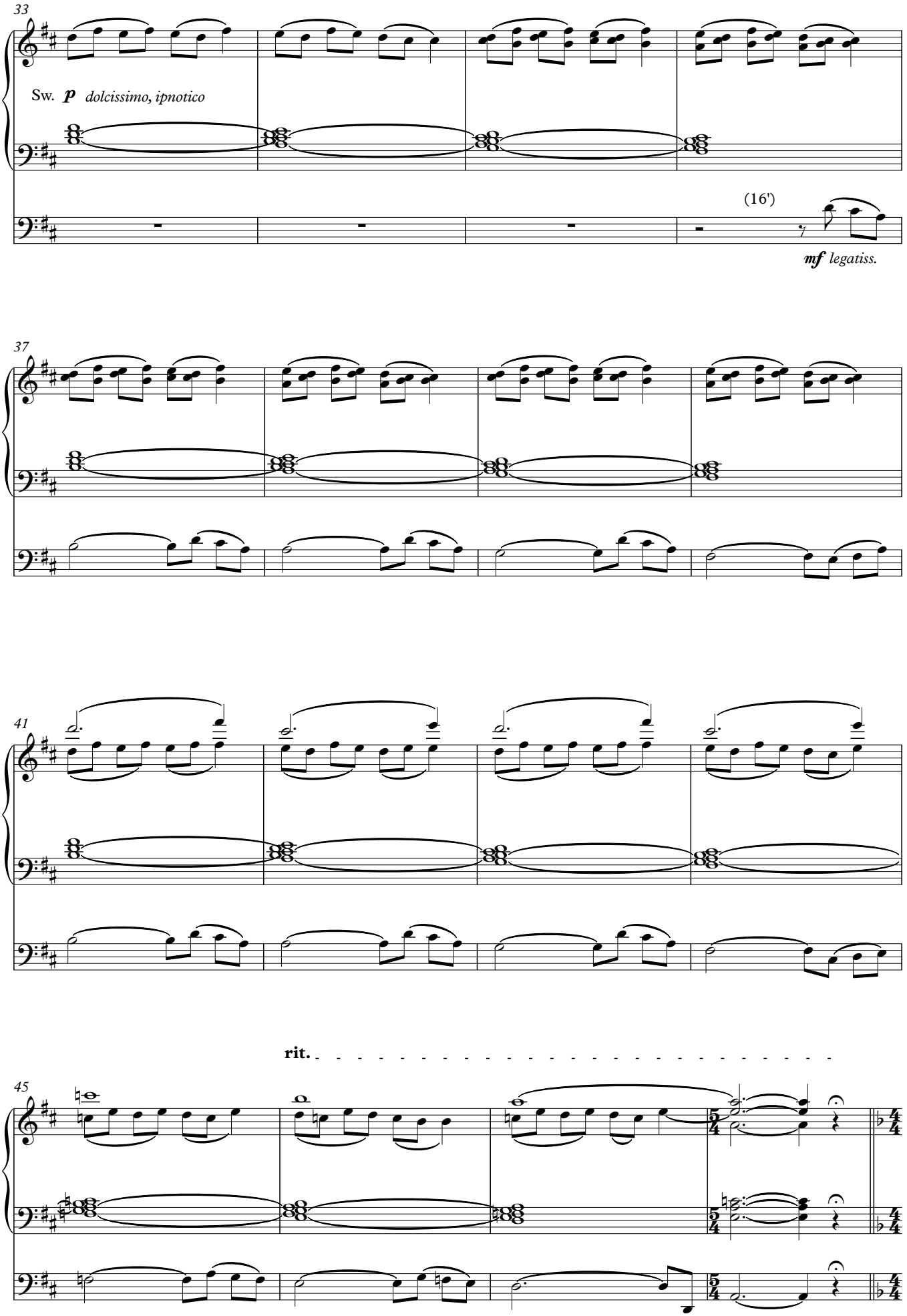
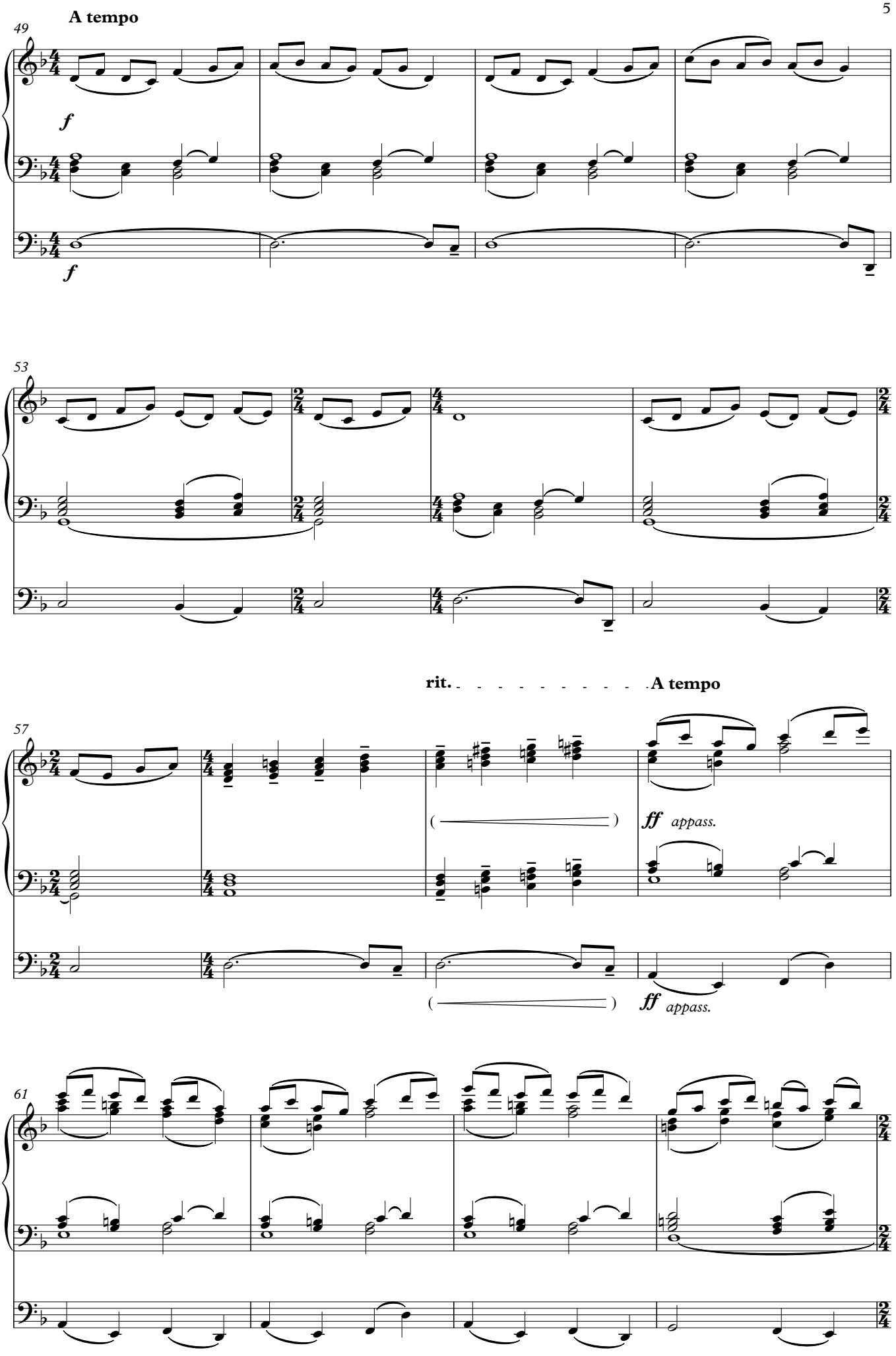
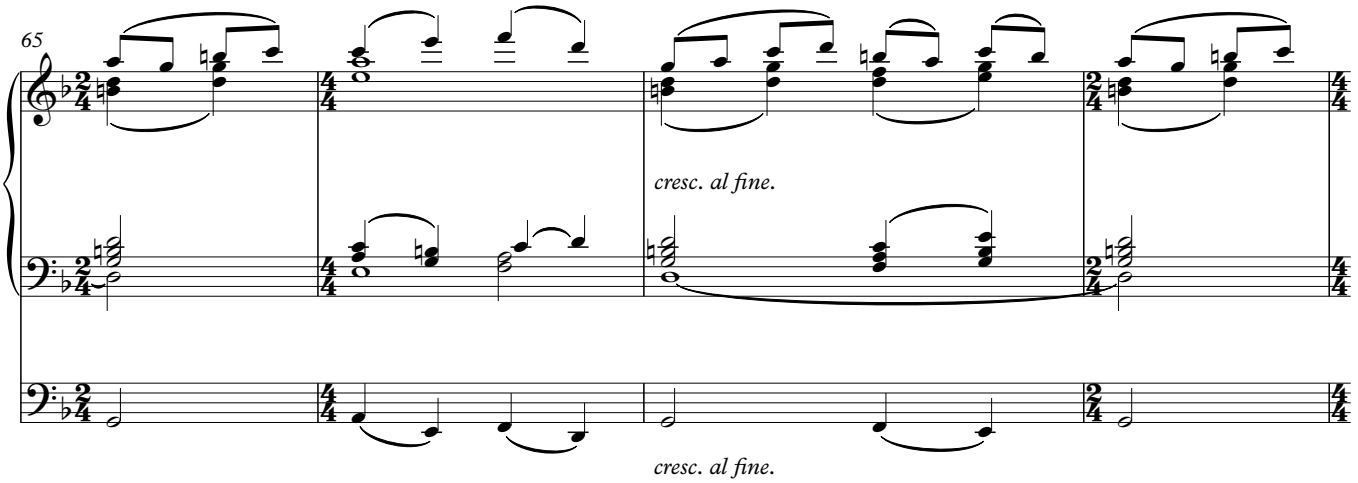
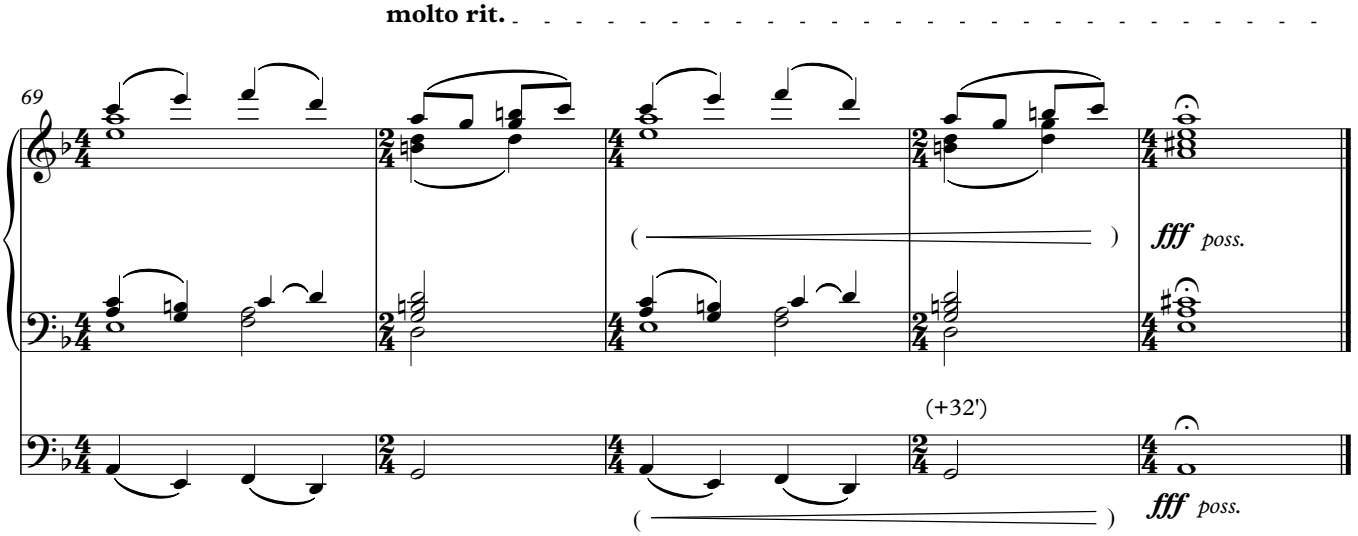

17
rit.
A tempo
21
ff
ff
25
rit.
29

A tempo; molto sostenuto




A tempo
49
f
f
53
rit.
A tempo
57
ff appass.
ff appass.
61

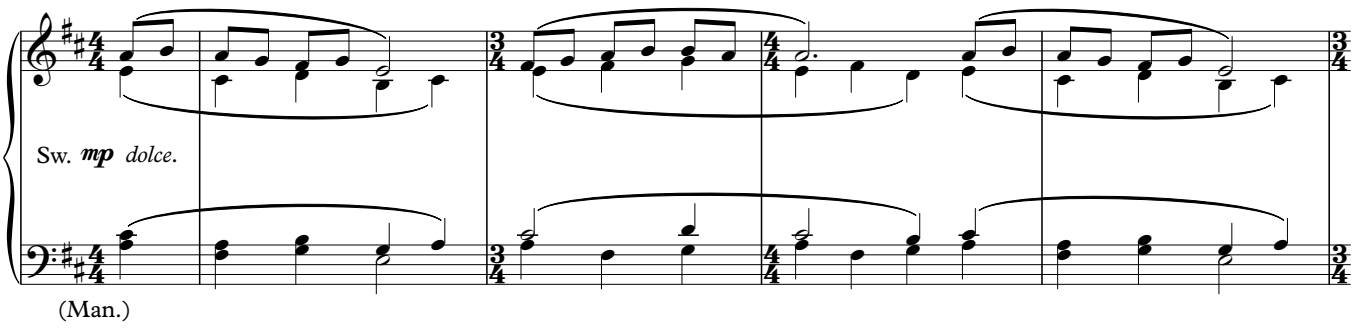


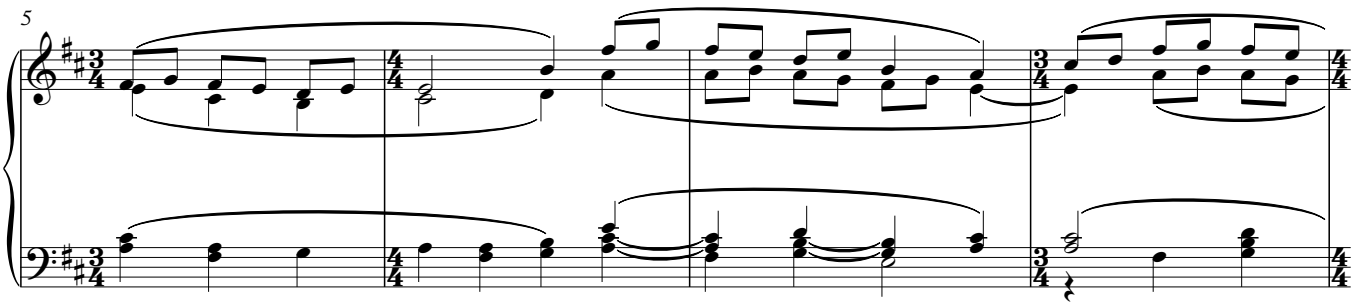


Little Ythsie, Old Aberdeen, Cumnock
Sept-Oct 2023

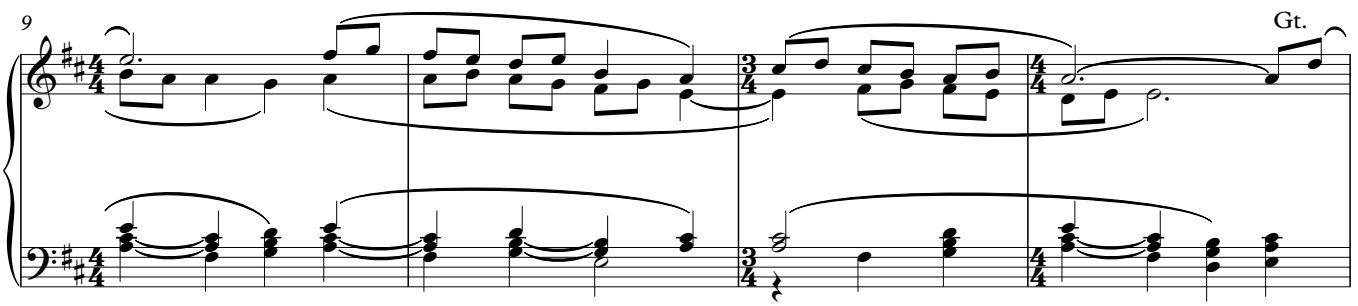
II. O lux beata Trinitas

Andante sostenuto (♩ = c.63)

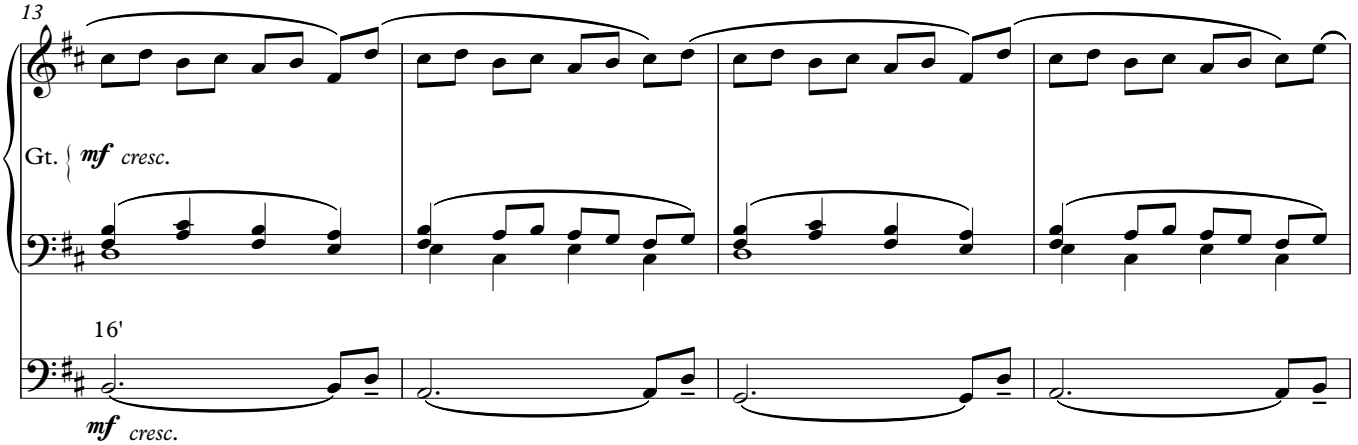


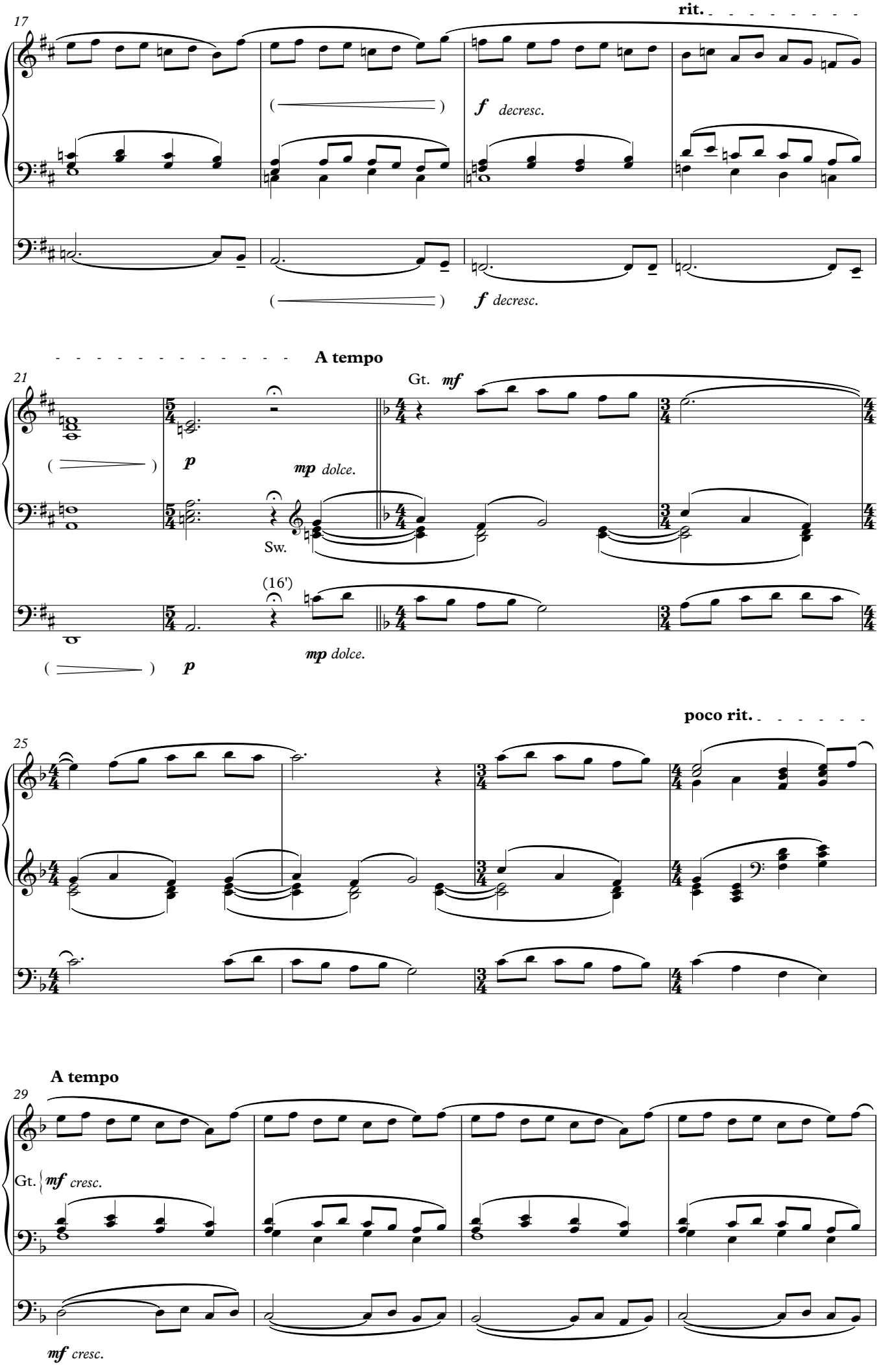


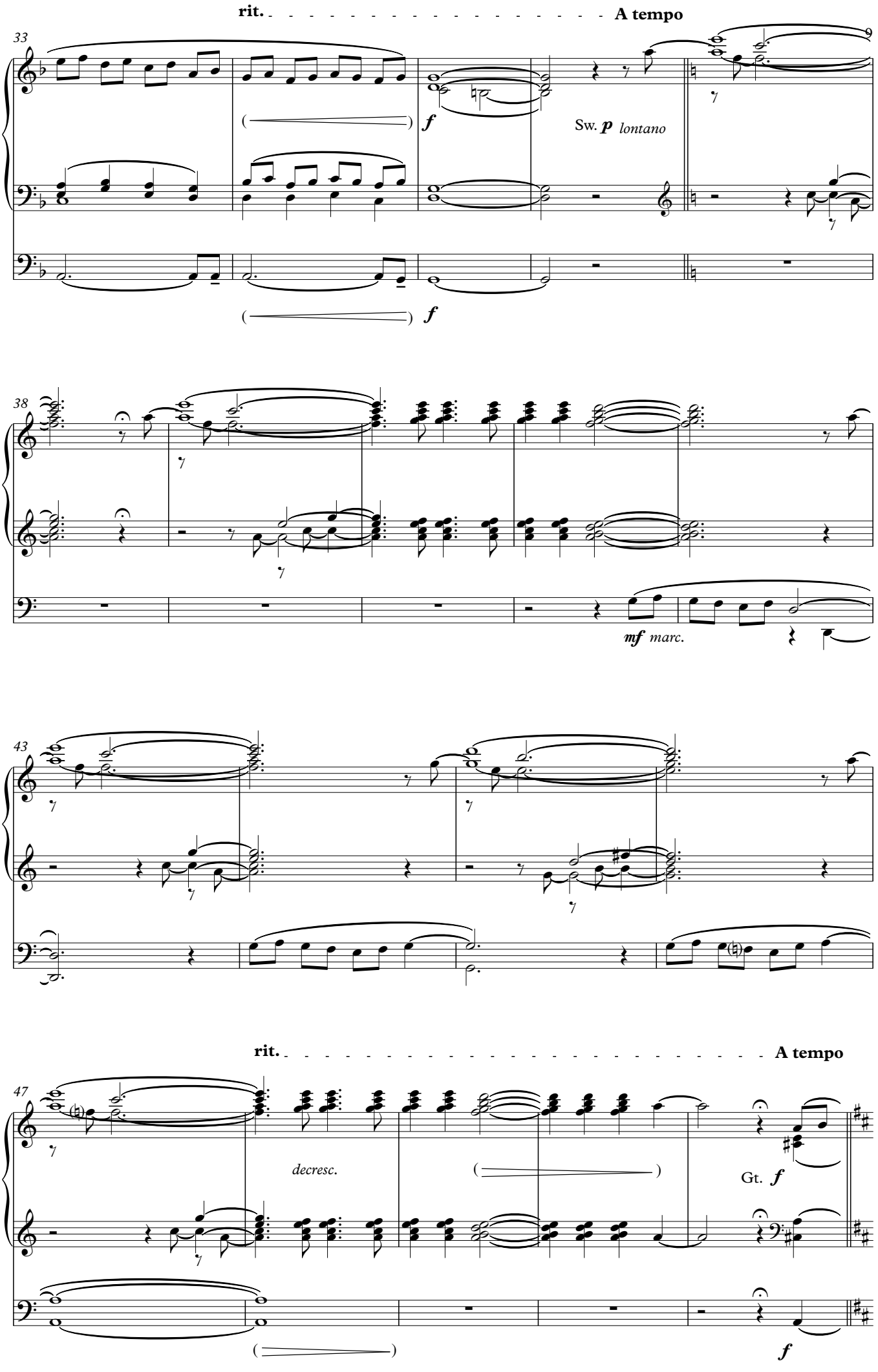
poco rit.



A tempo




17
rit.
f decresc.
f decresc.
A tempo
21
Gt. mf
p
mp dolce.
Sw.
(16')
mp dolce.
p
poco rit.
25
A tempo
29
Gt.
mf cresc.
mf cresc.


rit.
A tempo
33
f
Sw. p lontano
f
38
mf marc.
43
rit.
A tempo
47
decresc.
Gt. f
f

52

56

60

rit.

64

cresc.

ff

(+32')

cresc.

ff