

ANTIPHON



for Double Choir (SSAATTBB)

Phillip A. Cooke

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for Double Choir (SSAATTBB)

(2024)

PERFORMANCE NOTES

- All breath marks have been left at the discretion of the conductor.
- To achieve the desired effect, the two choirs should be placed apart from each other, ideally either side of the conductor.

Antiphon was first performed on the 09 March 2024 by the Universities of Aberdeen & Edinburgh Chamber Choirs at the Church of the Sacred Heart of Jesus, Edinburgh, UK

Duration:	5 minutes
Cover photograph:	www.unsplash.com
For more information:	www.phillipcooke.com

TEXT

Let all the world in every corner sing,
My God and King!

The heavens are not too high,
His praise may thither fly:
The earth is not too low,
His praises there may grow.

Let all the world in every corner sing,

My God and King!

The church with Psalms must shout.
No door can keep them out:
But above all, the heart
Must bear the longest part.

Let all the world in every corner sing,
My God and King!

George Herbert (1593-1633)

ANTIPHON

GEORGE HERBERT (1593-1633)

for Double Choir (SSSATB)

PHILLIP A. COOKE (2024)

Allegro spazioso (♩ = c.120)

I

S.1. *fp* ————— *ff*
Let all the world,

A.1. *fp* ————— *ff*
Let all the world,

T.1. *fp* ————— *ff*
Let all the world,

B.1. *fp* ————— *ff*
Let all the world,

II

S.2. *fp* ————— *ff*
Let all the world,

A.2. *fp* ————— *ff*
Let all the world,

T.2. *fp* ————— *ff*
Let all the world,

B.2. *fp* ————— *ff*
Let all the world,

5

S.1. *fp* ————— *ff*

Let all the world in ev - 'ry

A.1. *fp* ————— *ff*

Let all the world in ev - 'ry

I

T.1. *fp* ————— *ff*

Let all the world in ev - 'ry

B.1. *fp* ————— *ff*

Let all the world in ev - 'ry

S.2. *fp* ————— *ff*

Let all the world in ev - 'ry

A.2. *fp* ————— *ff*

Let all the world in ev - 'ry

II

T.2. *fp* ————— *ff*

Let all the world in ev - 'ry

B.2. *fp* ————— *ff*

Let all the world in ev - 'ry

Instrumental accompaniment (piano) with treble and bass staves.

A tempo

10 *p* *fp* *molto*
 S.1. cor - ner sing, My God and

p *fp* *molto*
 A.1. cor - ner sing, My God and

I

p *fp* *molto*
 T.1. cor - ner sing, My God and

p *fp* *molto*
 B.1. cor - ner sing, My God and

p *fp* *molto*
 S.2. cor - ner sing, My God and

p *fp* *molto*
 A.2. cor - ner sing, My God and

II

p *fp* *molto*
 T.2. cor - ner sing, My God and

p *fp* *molto*
 B.2. cor - ner sing, My God and

10 *p* *fp* *molto*

A

15 *ff* *ecstatico* *cresc.*
 S.1. King! My God and King! My God and King! My

ff *ecstatico* *cresc.*
 A.1. King! My God and King! My God and King! My

I

ff *ecstatico*
 T.1. King! and King! and

ff *ecstatico*
 B.1. King! and King! and

ff *ecstatico* *cresc.*
 S.2. King! My God and King! My God and King!

ff *ecstatico* *cresc.*
 A.2. King! My God and King! My God and King!

II

ff *ecstatico*
 T.2. King! and King! and

ff *ecstatico*
 B.2. King! and King! and

Instrumental accompaniment for the section, featuring piano and bass staves with chords and melodic lines.

rit.

A tempo

19

S.1. *fff* *mf espress.*
 God and King! My God and King! The

A.1. *fff* *mf espress.*
 God and King! My God and King! The

I

T.1. *fff*
 King! My God and King!

B.1. *fff*
 King! My God and King!

S.2. *fff*
 — My God and King! My God and King!

A.2. *fff*
 — My God and King! My God and King!

II

T.2. *fff*
 King! My God and King!

B.2. *fff*
 King! My God and King!

Piano accompaniment with chords and melodic lines in both hands.

24 **B**

I

S.1. *mf*
heav - ens are not too high, His praise

A.1. *mf*
heav - ens are not too high, His praise

II

S.2. *mf espress.*
The heav - ens are not too high,

A.2. *mf espress.*
The heav - ens are not too high,

29

I

S.1. *ff appassion.*
— may thith - er fly: fly: fly:

A.1. *ff appassion.*
— may thith - er fly: fly: fly:

II

S.2. *ff appassion.*
fly: fly:

A.2. *ff appassion.*
fly: fly:

I

C

33

S.1.

A.1.

I

T.1. *mf cresc.*
The earth, _____ the earth, _____ the earth _____

B.1. *mf cresc.*
The earth, _____ the earth, _____ the earth _____

S.2.

A.2.

II

T.2. *mf cresc.*
The earth, _____ the earth, _____ the earth _____

B.2. *mf cresc.*
The earth, _____ the earth, _____ the earth _____

38

f

S.1. fly: fly:

A.1. fly: fly:

I

T.1. is not too low, is not too low, His

B.1. is not too low, is not too low, His

f *mf*

f *mf*

S.2. fly: fly:

A.2. fly: fly:

II

T.2. is not too low, is not too low,

B.2. is not too low, is not too low,

f *mf*

f *mf*

D

43 *mf cresc.*
 S.1. His prai - - - ses there

mf cresc.
 A.1. His praise, His prai - - - ses there

I *cresc.*
 T.1. praise, His praise, His prai - - - ses there

cresc.
 B.1. praise, His praise, His prai - - - ses there

mf cresc.
 S.2. His praise, His prai - ses there

mf cresc.
 A.2. His praise, His praise, His prai - ses there

II *mf cresc.*
 T.2. His praise, His praise, His prai - ses there

mf cresc.
 B.2. His praise, His praise, His prai - ses there

Piano accompaniment with sustained chords in both hands.

E

48 *ff* *fp* *ff*

S.1. may grow. Let all the world in

A.1. *ff* *fp* *ff*
may grow. Let all the world in

I

T.1. *ff* *fp* *ff*
may grow. Let all the world in

B.1. *ff* *fp* *ff*
may grow. Let all the world in

S.2. *ff* *fp* *ff*
may grow. Let all the world in

A.2. *ff* *fp* *ff*
may grow. Let all the world in

II

T.2. *ff* *f* *ff*
may grow. Let all the world in

B.2. *ff* *fp* *ff*
may grow. Let all the world in

rit. A tempo

I

S.1. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

A.1. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

T.1. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

B.1. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

II

S.2. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

A.2. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

T.2. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

B.2. *p* *fp* *molto*
 ev - 'ry cor - ner sing, My God and

F

rit.

S.1. *ff* King! *mp* My God, *mp* My God, and

A.1. *ff* King! *mp* My God, *mp* My God, and

T.1. *ff* King! *mp* My God, *mp* My God, and

B.1. *ff* King!

S.2. *ff* King! *mp* My God, *mp* My God, and

A.2. *ff* King! *mp* My God, *mp* My God, and

T.2. *ff* King! *mp* My God, *mp* My God, and

B.2. *ff* King!

I

II

G

A tempo

S.1. *p* King! *fp* Shout,

A.1. *p* King! *fp* Shout,

T.1. *p* King!

B.1. *mf marc.* *f* The church with Psalms must shout,

S.2. *p* King! *fp* Shout,

A.2. *p* King! *fp* Shout,

T.2. *p* King!

B.2. *mf marc.* *f* The church with Psalms must shout,

I

II

69 *f* *fp*
 S.1. Shout, _____

A.1. *f* *fp*
 Shout, _____

I
 T.1. *p sempre*
 My _____ God and _____ King! _____

B.1. *mf* *f*
 The church. with Psalms _____ must shout, _____

S.2. *f* *fp*
 Shout, _____

A.2. *f* *fp*
 Shout, _____

II
 T.2. *p sempre*
 My _____ God and _____ King! _____

B.2. *mf* *f*
 The church. with Psalms _____ must shout, _____

Piano accompaniment for the entire section, including both systems I and II.

H

74 *f marc.* *ff*
 S.1. No door can keep them out:

f marc. *ff*
 A.1. No door can keep them out:

I
f marc. *ff*
 T.1. No door can keep them out:

f marc. *ff*
 B.1. No door can keep them out:

f marc. *ff*
 S.2. No door can keep them out:

f marc. *ff*
 A.2. No door can keep them out:

II
f marc. *ff* *f marc.*
 T.2. No door can keep them out: No

f marc. *ff* *f marc.*
 B.2. No door can keep them out: No

75

rit.

A tempo

79

f marc. *ff* *mf espress.*

S.1. No door can keep them out: But

A.1. No door can keep them out: But

I

T.1. No door can keep them out:

B.1. No door can keep them out:

S.2. No door can keep them out:

A.2. No door can keep them out:

II

T.2. door can keep them out:

B.2. door can keep them out:

88

I

84

S.1. *mf*
a - bove all, the heart, But a -

A.1. *mf*
a - bove all, the heart, But a -

S.2. *mf espress.*
But a - - bove all, the heart,

A.2. *mf espress.*
But a - - bove all, the heart,

II

89

S.1. *p*
- bove all, the heart, Must bear the hard -

A.1. *p*
- bove all, the heart, Must bear the hard -

S.2. *p*
Must bear the hard -

A.2. *p*
Must bear the hard -

rit.

A tempo

94

fp

S.1. est part. Let all the world,

A.1. est part. Let all the world,

I

T.1. Let all the world,

B.1. Let all the world,

S.2. est part. Let all the world,

A.2. est part. Let all the world,

II

T.2. Let all the world,

B.2. Let all the world,

J

rit.

S.1. *ff* *fp* *ff*
 Let all the world in

A.1. *ff* *fp* *ff*
 Let all the world in

I

T.1. *ff* *fp* *ff*
 Let all the world in

B.1. *ff* *fp* *ff*
 Let all the world in

S.2. *ff* *fp* *ff*
 Let all the world in

A.2. *ff* *fp* *ff*
 Let all the world in

II

T.2. *ff* *fp* *ff*
 Let all the world in

B.2. *ff* *fp* *ff*
 Let all the world in

— — — — —
 — — — — —

A tempo

104

S.1. *p* ev - 'ry cor - ner sing, *fp* My

A.1. *p* ev - 'ry cor - ner sing, *fp* My

I

T.1. *p* ev - 'ry cor - ner sing, *fp* My

B.1. *p* ev - 'ry cor - ner sing, *fp* My

S.2. *p* ev - 'ry cor - ner sing, *fp* My

A.2. *p* ev - 'ry cor - ner sing, *fp* My

II

T.2. *p* ev - 'ry cor - ner sing, *fp* My

B.2. *p* ev - 'ry cor - ner sing, *fp* My

K

109 *molto* ***ff*** *ecstatico* *cresc.*

S.1. God and King! My God and King! My God and King! My

molto ***ff*** *ecstatico* *cresc.*

A.1. God and King! My God and King! My God and King! My

I

molto ***ff*** *ecstatico*

T.1. God and King! and King! and

molto ***ff*** *ecstatico*

B.1. God and King! and King! and

molto ***ff*** *ecstatico* *cresc.*

S.2. God and King! My God and King! My God and King!

molto ***ff*** *ecstatico* *cresc.*

A.2. God and King! My God and King! My God and King!

II

molto ***ff*** *ecstatico*

T.2. God and King! and King! and

molto ***ff*** *ecstatico*

B.2. God and King! and King! and

rit.

114

S.1. *fff*
 God and King! My God and King!

A.1. *fff*
 God and King! My God and King!

I

T.1. *fff*
 King! My God and King!

B.1. *fff*
 King! My God and King!

S.2. *fff*
 — My God and King! My God and King!

A.2. *fff*
 — My God and King! My God and King!

II

T.2. *fff*
 King! My God and King!

B.2. *fff*
 King! My God and King!

8 8 8 8 8 8 8 8

L

meno mosso (♩ = c.90)

rit.

119 *p* *p* *p* *pp*

S.1. My God, My God, My God and King!

A.1. *p* *p* *p* *pp*

A.1. My God, My God, My God and King!

I

T.1. *p* *p* *p* *pp*

T.1. My God, My God, My God and King!

B.1.

S.2. *p* *p* *p* *pp*

S.2. My God, My God, My God and King!

A.2. *p* *p* *p* *pp*

A.2. My God, My God, My God and King!

II

T.2. *p* *p* *p* *pp*

T.2. My God, My God, My God and King!

B.2.

125

S.1.

A.1.

I

T.1.

B.1.

pp

My God and King!

S.2.

A.2.

II

T.2.

B.2.

pp

My God and King!